
Mic 32 New

Designer:

Chris Dickinson

Released:

2010

Weights:

Light, Light Italic

Regular, Italic

Medium, Medium Italic

Bold, Bold Italic

Supported Languages:

Afrikaans, Albanian, Basque, Bemba, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kamba, Kikuyu, Kinjarwanda, Latvian, Lithuanian, Luo, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Sango, Shona, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Welsh, Zulu

AaBb AaBb

AaBb AaBb

AaBb AaBb

AaBb AaBb

Light

AFTERSHOCKS

ES MEJOR EN LOS ESTADOS UNIDOS

Brawny gods just flocked up to quiz and vex him

Regular

WINDBURNING

SUPONGO QUE AQUÍ NO HAY NADA, SINO IGLESIAS

Brawny gods just flocked up to quiz and vex him

Medium

UNSURPASSED

JE SUIS AMIE INTIME DE L'AMBASSADEUR

Brawny gods just flocked up to quiz and vex him

Bold

TANTALIZING

DEVANT L'HÔTEL. A CÔTÉ DU PARC. AU TABAC

Brawny gods just flocked up to quiz and vex him

Light Italic

TASTEMAKERS

*SÍRVAME CERRADO LOS MIÉRCOLES, POR FAVOR
Brawny gods just flocked up to quiz and vex him*

Italic

BROOMBALLER

*ES TUT MIR LEID, WIR BEDIENEN HIER KEINE TOURISTEN
Brawny gods just flocked up to quiz and vex him*

Medium Italic

MIXOLOGISTS

*PÓNGAME PAPAS FRITAS TAMBIÉN, POR FAVOR
Brawny gods just flocked up to quiz and vex him*

Bold Italic

SAILBOATING

*DEJE DE REÍRSE Y TRÁIGAME LA CUENTA
Brawny gods just flocked up to quiz and vex him*

MICROSPECTROPHOTOMETRIC

CAN OF WORMS

Don't pester the girls in the next tent

Watashi wa kichigai innu desu

VOLUPTUOUSNESSES

mannan

We hebben het helemaal niet naar onze zin

Dressed to the nines

RUDDERPOSTS

DON'T LOOK A GIFT HORSE IN THE MOUTH

BRULZIE

Wô shòubùliào Bayuède Shànghài

Light / Light Italic - 9pt/12pt

When hand mixing is employed in building piers, abutments, walls, etc., the concrete often has to be hoisted as well as wheeled. A gallows frame or a mast with a pulley block at the top and a team of horses can often be used in such cases as described in Chapter XII for filling cylinder piers, or in the same chapter for constructing a bridge abutment. It is also possible often to locate the mixing board on high ground, perhaps at some little distance from the forms. If this can be done, the use of derricks may be avoided as above suggested or by building a light pole trestle from the mixing board to the forms. *The concrete can then be wheeled in barrows and dumped into the forms. If the mixing board can be located on ground as high as the top of the concrete structure is to be, obviously a trestle will enable the men to wheel on a level runway. Such a trestle can be built very cheaply, especially where second-hand lumber, or lumber that can be used subsequently for forms is available. A pole trestle whose bents are made entirely of round sticks cut from the forest is a very cheap structure, if a foreman knows how to throw it together and up-end the bents after they are made.*

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