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# Faricy New

**Designer:**

Chris Dickinson

**Released:**

2010

**Weights:**

Light, Light Italic  
Regular, Italic  
Medium, Medium Italic  
Bold, Bold Italic

**Supported Languages:**

Afrikaans, Albanian, Basque, Bemba, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Sango, Shona, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Welsh, Zulu

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AaBb AaBb

AaBb AaBb

AaBb AaBb

AaBb AaBb

*Light*

DOVETAILED

TU ME FUSILLES, OUI? NON MAIS SANS BLAGUE  
The quick brown fox jumped over the lazy dogs

*Regular*

FREEHOLDER

SIGA, SIGA, NOMÁS. POR AQUÍ, POR ALLÁ  
The quick brown fox jumped over the lazy dogs

*Medium*

MOONSHINES

MOZO, HAY UNA MOSCA EN MI SOPA  
The quick brown fox jumped over the lazy dogs

*Bold*

SILVERBACK

JE SUIS UNE VACHE AVEC LE NEZ DU FROMMAGE  
The quick brown fox jumped over the lazy dogs

Thin Italic

*REAWAKENED*

*KONNA KUDARANAI BANGUMI NAI TO OMOU YO*

*The quick brown fox jumped over the lazy dogs*

Italic

*FORERUNNER*

*DA'EK TELEYFOON METHTA'NAANAAK, PQUUD. GUUDAAPAW*

*The quick brown fox jumped over the lazy dogs*

Medium Italic

*MARVELLING*

*UBI IN FORAMINE ES, DESISTE FODERE*

*The quick brown fox jumped over the lazy dogs*

Bold Italic

***BALDERDASH***

***ICH MOCHTE EINEN LIEGESTUHL MIETEN***

***The quick brown fox jumped over the lazy dogs***

**DEOXIDIZER**

Te dzieci siedzą pod tym drzewem i uczą się fizyki

**BEST BIB AND TUCKER**

*Mil gun feos turrach na latsa*

**BOOTSTRAPPED**

**SMOKE AND MIRRORS**

**GUNFIGHTER**

You can lead a horse to water but you can't make him drink

***NICKEL-AND-DIME***

**SMALLHOLDING**

*Jeg er allergisk over for muskatnød*

**Je veux porter plainte**

**Chez nous on appellerait ceci un village**

*Light / Light Italic - 9pt/12pt*

Another method of handling a tremie was employed in constructing the foundations for the Charlestown Bridge at Boston, Mass. Foundation piles were driven and sawed off under water. A frame was built above water and supported by a curbing attached to certain piles in the outer rows of the foundation reserved for this purpose. In this frame the vertical members were Wakefield sheet-piling plank, spaced 6 to 10 ft. apart, and connected by three lines of double waling bolted to the verticals at three different heights. This frame was lowered to the bottom so as to enclose the bearing piles. *The posts or verticals were then driven, one by one, into the bottom, the frame being flexible enough to permit this. The spaces between the posts or verticals were then filled by sheet-piling and the frame was bolted to the curbing piles. This curbing afterward supported the traveler used in laying the concrete. Thus a coffer dam was formed to receive the concrete as shown in Fig. 34. The 1-2-5 concrete was deposited up to within 5 ft. of the mean low water level, the last foot being laid after water was pumped out.*

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