Depot New Condensed

Designer:

Chris Dickinson

Released:

2010

Weights:

Thin, Thin Italic Light, Light Italic Regular, Italic Medium, Medium Italic Bold, Bold Italic Supported Languages:

Afrikaans, Albanian, Basque, Bemba, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Sango, Shona, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Welsh, Zulu

AaBb AaBb AaBb AaBb AaBb AaBb AaBb AaBb

Thin

CREDITWORTHINESSES

Nikt nie interesuje się współczesną poezją na tej wyspie The wizard quickly jinxed the gnomes before they vaporized

Light

OVERSIMPLIFICATION

JA KHOTEL BY POJTI NA KOMSOMOLJSKIJ VECHER
The wizard quickly jinxed the gnomes before they vaporized

Regular

DIAGONALIZABLE

CUÁNDO EMPIEZA EL DESFILE DE LA CUADRILLA The wizard quickly jinxed the gnomes before they vaporized

Medium

FLABBERGASTING

Onde é a embaixada timorense mais próxima The wizard quickly jinxed the gnomes before they vaporized

Bold

HYPERMODERNIST

EU QUERIA MEU CAFEZINHO SÓ UM POUQUINHO MAIS QUENTINHO The wizard quickly jinxed the gnomes before they vaporized

Thin Italic

MULTIWAVELENGTH

Eu queria um outro pedacinho de Apfelstrudel, por favor The wizard quickly jinxed the gnomes before they vaporized

Light Italic

SOCIOBIOLOGICAL

Huyu mchawi, ona chura katika kifuko yake The wizard quickly jinxed the gnomes before they vaporized

Italic

XERORADIOGRAPHIES

GORBACHEVNING BOSHIDA KATTA TUG'MA XOLI BOR The wizard quickly jinxed the gnomes before they vaporized

Medium Italic

ZOOGEOGRAPHERS

DE JÄTTELIKA KRÄFTORNA FÖRSÖKER TA ÖVER JORDEN The wizard quickly jinxed the gnomes before they vaporized

Bold Italic

UNFORGIVINGNESSES

NO ME IMPORTA MIRAR, PERO PREFIERO NO PARTICIPAR
The wizard quickly jinxed the gnomes before they vaporized

ULTRAREALISTIC Ace Up Your Sleeve CALIBRATED

Watashi wa kichigai innu desu

SUBATMOSPHERIC

JUSTE UN PETIT VERRE, S'IL VOUS PLAÎT

GEM DDWL YW CRICED

Busque un plomero en seguida

I want to rent a deck-chair

LAPAROSCOPIC

can't get a word in edgewise

Thin / Thin Italic - 9pt/12pt

The volume of sand is greatly affected by the presence of varying percentages of moisture in the sand. A dry loose sand that has 45 per cent. voids if mixed with 5 per cent. by weight of water will swell, unless tamped, to such an extent that its voids may be 57 per cent. The same sand if saturated with water until it becomes a thin paste may show only 37 per cent. voids after the sand has settled. Table I shows the results of tests made by Feret, the French experimenter. Two kinds of sand were used, a very fine sand and a coarse sand. They were measured in a box that held 2 cu. ft. and was 8 ins. deep, the sand being shoveled into the box but not tamped or shaken. After measuring and weighing the dry sand 0.5 per cent. by weight of water was added and the sand was mixed and shoveled back into the box again and then weighed. These operations were repeated with varying percentages of water up to 10 per cent. It will be noted that the weight of mixed water and sand is given; to ascertain the exact weight of dry sand in any mixture, divide the weight given in the table by 100 per cent. plus the given tabular per cent.; thus the

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Light / Light Italic - 12pt/15pt

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