
Alber New

Designer:

Chris Dickinson

Released:

2010

Weights:

Light, Light Italic

Regular, Italic

Medium, Medium Italic

Bold, Bold Italic

Supported Languages:

Afrikaans, Albanian, Basque, Bemba, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Sango, Shona, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Welsh, Zulu

AaBb *AaBb*

AaBb *AaBb*

AaBb *AaBb*

AaBb *AaBb*

Light

DESULFURIZED

C'EST COMBIEN EN MONNAIE RÉELLE
waltz, bad nymph, for quick jigs vex

Regular

KNEECAPPINGS

ICH KOMME, DU DUMME WITZFIGUR
waltz, bad nymph, for quick jigs vex

Medium

TRILINGUALLY

J'ARRIVE, ESPÈCE DE NAIN RABOUGRI
waltz, bad nymph, for quick jigs vex

Bold

RECEPTIONIST

SGÍW UU HL XILÁADAANG
waltz, bad nymph, for quick jigs vex

Light Italic

FORBIDDINGLY

*MI VOLAS BRAKUMI TIUN SCIURON
waltz, bad nymph, for quick jigs vex*

Italic

EXTRACRANIAL

*BITTE NUR EIN KLEINES GLAS
waltz, bad nymph, for quick jigs vex*

Medium Italic

MICROBALANCE

*JEG ER ALLERGISK OVER FOR MUSKATNØD
waltz, bad nymph, for quick jigs vex*

Bold Italic

HARBORMASTER

*UN VASO PEQUEÑO NOMÁS, POR FAVOR
waltz, bad nymph, for quick jigs vex*

PETTIFOGGINGS

BAREFOOTED

doubting thomas

TÁ PÓIT ORM

GUSTO KUNG MOSAKAY SA KABAW

ziškópela waŋží wačhínj

ZOOXANTHELLAE

make both ends meet

OÙ EST LE PLACARD?

WIR WOLLEN IHRE KÜHE UND SCHAFE SEHEN

CARTILAGE

Light / Light Italic - 9pt/12pt

Mr. Robert B. Stanton describes a small log dam faced upstream with earth, upon which was laid an asphalt concrete lining to make it water tight. The stone was broken to 2-in. pieces, all the fines being left in and sufficient fine material added to fill the voids. The stone was heated and mixed in pans or kettles from a street paving outfit; and the asphaltum paste, composed of 4 parts California refined asphaltum and 1 part crude petroleum, was boiled in another kettle. The boiling hot paste was poured with ladles over the hot stone, and the whole mixed over the fire with shovels and hoes. *The asphalt concrete was taken away in hot iron wheelbarrows, placed in a 4-in. layer rammed and ironed with hot irons. The concrete was laid in strips 4 to 6 ft. wide, the edges being coated with hot paste. After the whole reservoir was lined, it was painted with the asphalt paste, boiled much longer, until when cold it was hard and stone was broken to 2-in. pieces, all the fines being left in and sufficient fine material added to fill the voids. The stone was heated and mixed in pans or kettles from a street paving outfit; and the asphaltum paste, composed of 4 parts.*

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